

KATHRYN FERRY

Articles on Owen Jones:

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‘Inspired by Egypt: Owen Jones and Architectural Theory’ in *Who Travels Sees More: Artists, Architects and Archaeologists Discover Egypt and the Near East*, ed. Diane Fortenberry, ASTENE and Oxbow Books: Oxford, 2007, pp. 101-117

‘Building with colour’ review of *Owen Jones: Design, Ornament, Architecture & Theory in an Age of Transition* by Carol Flores, *Apollo*, November 2006, pp.111-112

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‘Colour and geometry: The tile designs of Owen Jones.’ *Journal of the Tiles and Architectural Ceramics Society*, Vol. 11, 2005, pp. 3-10

‘Awakening a Higher Ambition: The Influence of Travel upon the Early Career of Owen Jones’, unpublished PhD thesis, University of Cambridge, May 2004

‘Printing the *Alhambra*: Owen Jones and Chromolithography,’ *Architectural History*, Vol. 46, 2003, pp. 175-188